

break with foxes

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- ČE HOČMO PLANET REŠIT, MORMO TUD ZVERI SOLATO JEST.
TO SO UNI NEVLADNIKI, VEVRCE IN ZAJCI ZLOBIRAL...

If we want to save the planet, we'll have to make the beasts eat salad too.

That's something those NGO folks, squirrels and rabbits have lobbied...



- VSI SMO V ISTEM ČOLNU.
- IN ČE VSI STOPIMO NA PRAVO STRAN ZGODOVINE,
SE BO SIGURNO PREVRNU...

We're all in the same boat.

And if we all step onto the right side of history, it'll definitely trip over...

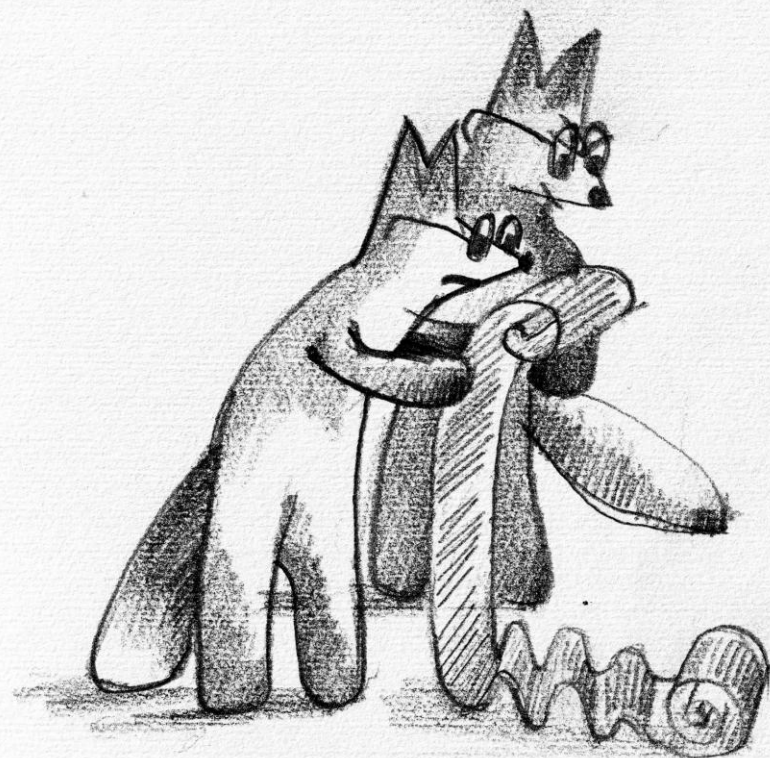


- IN ZAKAJ GA JE TOŽILA?
- MENDA NAJ BI ŠLO ZA RAZČLOVEČENJE.
- ZA LISJAKA BI BLO UČLOVEČENJE ŠE BI ŽALJIVO,

And why did she sue him?

Apparently, it was supposed to be about dehumanization...

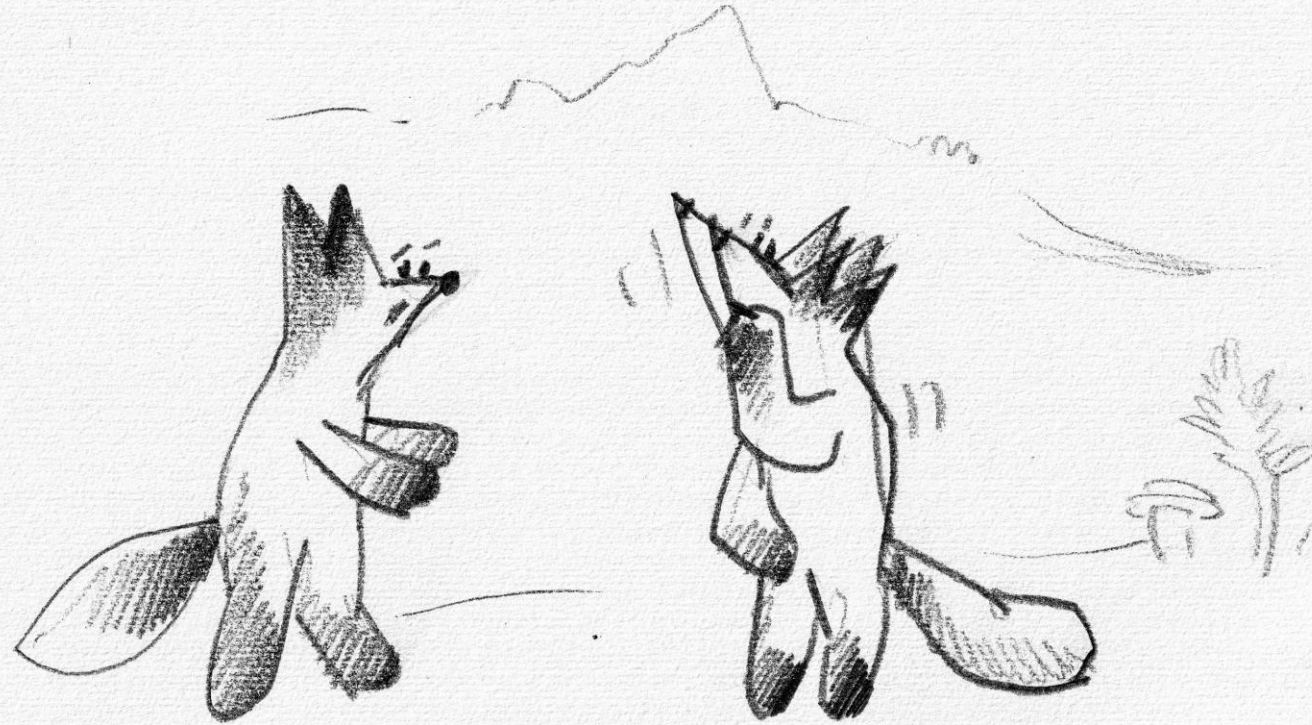
For a fox, being humanized would be even more insulting.



— IN TO JE NOU SEZNAM VSEH, S KTERIH SE NASMEVA NORCA DELAT.
— NŮ HUDGA .U GLAVNEM SAMITAKI K VICOV ITAK NE ZASTOPJO.

And this is the list of people we're not allowed to make fun of.

**No big deal. Mostly, it's just people who don't really understand jokes
anyway...**



- KAKO PATI DOŽIVLAŠ MINEVANJE ČASOV?
- ČAK MAL, DA POMISLMMM... AH, JE ŽE MIM...

How do you experience the passage of time?

Wait a moment, let me think... ah, it's already gone....

Painter **Črtomir Frelj** is known to the wider public for his distinctive “fox-like humor,” which he uses in drawings that aim to jolt viewers out of passive attention shaped by mass media. He describes humor as a kind of “trial balance” that can expose flaws in the thinking presented as correct or logical by those in power. Born in 1960 in Bohinj, he studied graphic arts at the University of Ljubljana, where he later became a professor and developed a distinguished academic and artistic career. Frelj has received numerous national and international awards.

