



celica

4-5L19

Razstava kiparskih del študentov
Pedagoške fakultete /
Exhibition of Sculptural Works
by Students of the Faculty of Education

2. 7. – 16. 8. 2019

4-5L19, razstava kiparskih del študentov Pedagoške fakultete Univerze v Ljubljani, (PeF) bo v znamenju večletne kontinuitete predstavitev področja kiparstva v Galeriji Srečišče Hostla Celica, ki je plod sodelovanja KUD Sestave in Oddelka za likovno pedagogiko PeF. Dela so nastala pri predmetu Kiparstvo v četrtem letniku in pri predmetu Kiparstvo in razširjeno polje na magistrski stopnji v petem letniku študija na Oddelku za likovno pedagogiko. Razstava, ki je nastala v zadnjem študijskem obdobju na obeh stopnjah študija, je dvodelna. V prvi polovici trajanja termina so razstavljeni dela študentov likovne pedagogike – predstavljena so izbrana kiparska dela, nastala v četrtem letniku, v drugi polovici trajanja razstavnega termina pa kiparska dela treh študentov petega letnika Likovne pedagogike, Blanke Štorgelj, Jakoba Puha in Amande Likar. Dela študentov izpostavljajo formalno, pa tudi okoljsko in družbeno- kritično refleksijo časa v katerem živimo in vnašajo neobičajne materialne in formalne rešitve, povezane z osebnimi konceptualnimi kiparskimi izhodišči. Razstavo in kiparsko snovanje je kot mentor vodil profesor mag. Roman Makše, akad. kipar.

4-5L19, an exhibition of sculptural works by students of the Faculty of Education, University of Ljubljana, marks the longstanding continuity of the presentation of sculpture at the Srečišče Gallery, Hostel Celica, which is a result of the collaboration of the cultural institute KUD Sestava and the Department of Fine Arts Pedagogy of the Faculty of Education. The works were created within the subject Sculpture in the fourth year and the subject Sculpture and the Expanded Field at the master's level in the fifth year of study of Fine Arts Pedagogy. The exhibition, which was created in the last study period at both levels of study, has a two-part character. In the first period of its duration, the entire exhibition is made up of works by students of Fine Arts Pedagogy, representing selected sculptural works from the fourth year of study, while the second period of the exhibition focuses on sculptural works by three students from the fifth year of study of Fine Arts Pedagogy at the Faculty of Education: Blanka Storgelj, Jakob Puh and Amanda Likar. The students' works engage with formal as well as environmental and socio-critical reflection of the time in which we live, and introduces unusual material and formal solutions related to personal conceptual sculptural starting points.

In terms of mentorship, the exhibition and sculptural design was led by the trained sculptor Professor Roman Makše, MA.

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